

Dr. Malte Fuhrmann

Publications

Monographies

1. ***Port Cities of the Eastern Mediterranean: Urban Culture in the Late Ottoman Empire*, Cambridge: University Press 2020**, 480 pages.

Port Cities of the Eastern Mediterranean has been reviewed by:

Edhem Eldem, in: *H-Soz-Kult* 22 April 2021, <https://www.hsozkult.de/publicationreview/id/reb-94766>

Podcasts on Port Cities of the Eastern Mediterranean:

Ottoman History Podcast / The Southeast Passage, Interview by Andreas Guidi and Zeynep Ertuğrul,

<https://www.ottomanhistorypodcast.com/2021/04/ports.html#more>

Turkey Book Talk, Interview by William Armstrong,

<https://turkeybooktalk.podbean.com/e/malte-fuhrmann-on-cosmopolitan-life-in-port-cities-of-the-late-ottoman-era/>

2. ***Konstantinopel – Istanbul. Stadt der Sultane und Rebellen*** (Constantinople – Istanbul: City of Sultans and Rebels), **Frankfurt (M.): S. Fischer 2019**, 464 pages.

Konstantinopel – Istanbul has been reviewed or endorsed by:

Georgios Chatzoudis, in *LISA Newsletter*, https://lisa.gerda-henkel-stiftung.de/l.i.s.a.newsletter_17.06.2020?nav_id=9001

Jürgen Gottschlich, in *taz*, 22 April 2020, <https://taz.de/Reisebuch-ueber-die-Geschichte-Istanbuls!/5677163/>

Ellinor Morack, in *H-Soz-Kult*, 10 June 2020, <https://www.hsozkult.de/publicationreview/id/reb-29404>

P.M. History (German edition), October 2020.

Bernhard Schulz, in *Tagesspiegel*, 27 Nov. 2019, <https://www.tagesspiegel.de/kultur/literatur/eine-geschichte-der-stadt-am-goldenen-horn-aufstand-der-pferdefans/25271508.html>

Interviews about Konstantinopel – Istanbul:

“I Poli Means Simply the City,” in *L.I.S.A. Wissenschaftsportal der Gerda Henkel Stiftung*, 11 Aug. 2020, https://lisa.gerda-henkel-stiftung.de/istanbul_konstantinopel

“Mosque Instead of Museum – The Hagia Sofia,” *WDR 5*, 14 July 2020, <https://www1.wdr.de/radio/wdr5/sendungen/neugier-genuegt/redezeit-malte-fuhrmann-historiker-istanbul-hagia-sofia-100.html>

3. ***Der Traum vom deutschen Orient. Zwei deutsche Kolonien im Osmanischen Reich 1851-1918*** (Imagining a German Orient: Two German Colonies in the Ottoman Empire 1851-1918), **Frankfurt: Campus 2006**, 419 pages.

Received award as Best Book on Colonialism 2006/2007 (Damals 12/2007).

Der Traum vom deutschen Orient has been reviewed by:

Claus H. Bill, in *Nobilitas – Zeitschrift für deutsche Adelsforschung* 45/2007, 44-46.

Dennis Dierks, in *Südosteuropa Mitteilungen* 47 (3/2007), 125-126.

Andreas Eckert, in *FAZ* 17 Nov. 2006, <http://www.faz.net/s/RubC17179D529AB4E2BBEDB095D7C41F468/Doc-EAC66B534FE9F4CBB9D3A01552260229A~ATpl~Ecommon~Scontent.html> .

Götz Nordbruch, in *Qantara* http://www.qantara.de/webcom/show_article.php/_c-468/_nr-616/i.html .

Dirk Sasse, in *Zeitschrift für Geschichtswissenschaften* 12/2007, 1051-1052.

Wolfgang Schwantz, in *DAVO-Nachrichten* 27 (8-2008), 93-94.

Joachim Zeller, in *Sehepunkte* 6 (2006), 7/8, <http://www.sehepunkte.de/2006/07/10473.html> .

Edited Volumes and Journals

4. ***Bursa und die Deutschen / Tarihte Bursa ve Almanlar*** (Bursa and the Germans in History), Bursa: Kültür A.Ş. 2016, together with Raoul Motika.

5. ***The City in the Ottoman Empire: Migration and the Making of Urban Modernity***, London: Routledge 2011, together with Ulrike Freitag, Nora Lafi, Florian Riedler.

The City in the Ottoman Empire has been reviewed by:

Gottfried Hagen, in *International Journal of Turkish Studies* 21 (2015, 1/2), 150-153.

Nenad Stefanov, in *H-Soz-u-Kult* 25 Oct. 2012, <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2012-4-075> .

Philippe Périat, in *Arabica* 58 (6/Dec. 2011), 598-602.

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Publications

Edited Volumes and Journals (continued)

6. *Mediterranean Historical Review* 24 (2/2009, special edition): *The Late Ottoman Port Cities: Subjectivity, Urbanity, and Conflicting Orders*, together with Vangelis Kechriotis.
7. *Comparativ – Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsgeschichte* 17 (2007/2, special edition): *Hafenstädte – Mobilität, Migration, Globalisierung* (Port Cities – Mobility, Migration, Globalization), together with Lars Amenda.

Articles in Peer-Reviewed Journals

8. “Europas Kontaktzone, nicht Europas Grenze. Plädoyer für eine verflochtene Perspektive des euromediterranen Raums” (Europe’s Contact Zone, not Europe’s Border: A Plea for an Entangled Perspective of the Euro-Mediterranean Region), *H-Soz-Kult*, 10. Sept. 2020, <https://www.hsozkult.de/searching/id/diskussionen-5055>
9. “Hattuscha gegen Hellas, Medina gegen Rom: Die nicht abgeschlossene Suche nach einem historischen Vorbild der türkischen Stadtentwicklung”, (Hattusha vs. Hellas, Medina vs. Rome: The Continuing Quest for a Historical Model of Turkish Urban Development) in *Südosteuropa-Jahrbuch* 45 (2019), 183-199.
10. “Taksim Square and the Struggle to Rule Istanbul’s Past” in *Critique & Humanism* 44 (2016), 163-190 (updated and much expanded version of “Istanbul’s Pasts: Raw Material for Constructing the City’s Future,” 36, Chapters).
11. “Beer, the Drink of a Changing World: Beer Consumption and Production on the Shores of the Aegean in the 19th Century” in *Turcica* 45 (2014), 79-123.
12. “Plošad ‘Taksim’ i bitkata na kontrol vârhu minaloto na Istanbul” in *Kritika i Humanizâm* 42 (1-2/2013; Bulgarian version of “Istanbul’s Pasts: Raw Material for Constructing the City’s Future,” see 36), 233-269.
13. “‘Western Perversions’ at the Threshold of Felicity: The European Prostitutes of Galata-Pera (1870-1915)” in *History and Anthropology* 21 (2/2010), 159-172.
14. “Almanya Potsdam’da Enver Paşa Köprüsü” (The Enver Paşa Bridge in Potsdam, Germany) in *Toplumsal Tarih* 200 (Aug. 2010; Turkish extended version of “Potsdam: Die Enver-Pascha-Brücke,” see 50), 46-52.
15. “Down and Out on the Quays of İzmir: ‘European’ Musicians, Innkeepers, and Prostitutes in the Ottoman Port Cities” in *Mediterranean Historical Review* 24 (2/2009), 169-185 (see 6, Edited Volumes and Journals).
16. “The Late Ottoman Port Cities and their Inhabitants: Subjectivity, Urbanity, and Conflicting Orders. Editorial” in *Mediterranean Historical Review* 24 (2/2009), 71-78 (together with Vangelis Kechriotis, see 6).
17. “Anatolia in German Colonial Imagination and Practise, 1800-1918” in *New Perspectives on Turkey* 41 (2009), 117-150.
18. “Meeresanrainer – Weltenbürger? Zum Verhältnis von hafentädtischer Gesellschaft und Kosmopolitismus” (The Seaside Resident – A Citizen of the World? On the Relationship between Port City Society and Cosmopolitanism) in *Comparativ* 17 (2007/2), 12-26 (see 7, Edited Volumes and Journals).
19. “Hafenstädte in globaler Perspektive. Einleitung” (Port Cities in Global Perspective: An Introduction) in *Comparativ* 17 (2007/2), 7-11 (together with Lars Amenda, see 7, Edited Volumes and Journals).
20. “Das koloniale Erbe im deutsch-griechischen Verhältnis. Ein Plädoyer für die postcolonial studies in der südosteuropäischen Geschichte” (Colonial Legacy in German-Greek Relations: A Plea for a Postcolonial Approach to Southeast European History) in *Jahrbücher für Geschichte und Kulturen Südosteuropas* 7 (2005), 177-205.
21. “Cosmopolitan Imperialists and the Ottoman Port Cities: Conflicting Logics in the Urban Social Fabric” in *Cahiers de la Méditerranée* 67 (Dec. 2003), 150–163, also <http://cdlm.revues.org/index128.html> .

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Publications

Articles in Peer-Reviewed Journals (continued)

22. “Den Orient deutsch machen. Imperiale Diskurse des Kaiserreiches über das Osmanische Reich” (Germanizing the Orient: Imperial German Discourses on the Ottoman Empire) in *Kakanien Revisited. Internet-Plattform für Mittelosteuropaforschung* (28 July 2002), <http://www.kakanien.ac.at/beitr/fallstudie/MFuhrmann1.pdf> .

Chapters in Edited Volumes

23. “Save Haydarpaşa: A Train Station as Object of Conflicting Visions of the Past,” in *The City and the Railway in the World, 19th to 21st Centuries*, Ralf Roth, Paul van Heesvelde (eds.), Abingdon: Routledge (forthcoming 2022).
24. “Was there a Levantine Community in 19th Century Istanbul? A Quest for an Elusive Identity,” in *Recovering the Voices of Late Ottoman Istanbul’s Multiethnic Residents through Self-Narratives (1830-1930): Exploring Sources and Research Paradigms*, Christoph Herzog, Gabriele Jancke, Richard Wittmann (eds.), Abingdon: Routledge (forthcoming 2022).
25. “Wanderlust, Follies, and Self-Inflicted Misfortunes: The Memoirs of Anna Forneris and her Thirty Years in Constantinople and the Levant,” in *“Istanbul” – “Kushta” – “Constantinople”: Diversity of Identities and Personal Narratives (1830-1900)*, Christoph Herzog, Richard Wittmann (eds.), Abingdon: Routledge, 30-43.
26. “Go East: Deutsche und österreichische Arbeiter in der Türkei und auf dem Balkan vor 100 Jahren” (Go East: German and Austrian Workers in Turkey and the Balkans a Hundred Years Ago, reprint of 47, chapters) in *Österreich in Istanbul III: K. (u.) K. Präsenz im Osmanischen Reich* (Austria in Istanbul III: Habsburg Presence in the Ottoman Empire), Elmar Samsinger (ed.), Vienna: Lit 2018, 200-219.
27. “Die Bagdadbahn” (The Baghdad Railway, reprint of 37, chapters) in *Osmanen in Hamburg. Hamburger im Osmanischen Reich. Eine Beziehungsgeschichte von der Mitte des 19. Jahrhunderts bis zur Zeit des Ersten Weltkrieges* (Ottomans in Hamburg, Hamburg Citizens in the Ottoman Empire: A History of a Relationship from the mid-19th Century to the First World War), Yavuz Köse (ed.), Hamburg: University Press 2016, 91-110.
28. “Papierblumen, Seide und Thermen am Fuße des Olympos. Bursa in deutschsprachigen Reiseberichten von der Renaissance bis zur Romantik / Uludağ Eteklerinde Kağıt Çiçekler, İpekler ve Kaplıcalar. Rönesans’tan Romantik Çağ’a Almanca Seyahatnamelerde Bursa” (Paper Flowers, Silk, and Thermal Baths at the Foot of Olympos: Bursa in German Language Travelogues from Renaissance to Romanticism) in *Bursa und die Deutschen* (together with Richard Wittmann, see 4, Edited Volumes and Journals), 43-67.
29. “Deutsche Präsenz in Bursa zu Zeiten Abdülhamids II. (1876-1909) / II. Abdülhamid Devrinde Bursa’daki Alman Varlığı (1876-1909)” (German Presence in Bursa during the Time of Abdülhamid II) in *Bursa und die Deutschen* (see 4), 68-80.
30. “Deutsche Präsenz in Bursa zu Zeiten der Jungtürken (1908-1918) / Jöntürkler zamanında Bursa’da Almanlar (1908-1918)” (German Presence in Bursa during the Young Turk Period, 1908-1918) in *Bursa und die Deutschen* (see 4), 81-87.
31. “Ein Tag in Bursa im Mai 1917, zwei Begegnungen / Bursa’da Mayıs 1917’de Bir Gün, İki Karşılaşma” (One Day in Bursa in May 1917, Two Encounters) in *Bursa und die Deutschen* (see 4), 104-113.
32. “Friedrich Sarre, der zeitgenössische ‚Orient‘ und der Weltkrieg” (Friedrich Sarre, the Contemporary ‘Orient’ and the World War) *Wie die islamische Kunst nach Berlin kam. Der Sammler und Museumsdirektor Friedrich Sarre* (How Islamic Art Came to Berlin: The Collector and Museum Director Friedrich Sarre), Julia Gonnella, Jens Kröger (eds.), Berlin: Reimer 2015, 47-59.
33. “North to South Migration in the Imperial Era: Workers and Vagabonds between Vienna and Constantinople,” in *Urban Governance Under the Ottomans: Between Cosmopolitanism and Conflict*, Ulrike Freitag, Nora Lafı (eds.), London: Routledge 2014, 187-212.
34. “Spies, Victims, Collaborators and Humanitarian Interventionists: The Germans on the Hellenic and Ottoman Shore of the Aegean,” in *Germans as Minorities During the First World War: A Global Comparative Perspective*, Panikos Panayi (ed.), Farnham (Surrey): Ashgate 2014, 189-212.

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Publications

Chapters in Edited Volumes (continued)

35. "Istanbul, die Deutschen und das 19. Jahrhundert. Wege, die sich kreuzen" (Intersecting Paths: Istanbul, the Germans, and the 19th Century), in *Daheim in Istanbul. Daheim in Konstantinopel. Deutsche Spuren am Bosphorus ab 1850 / Memleketimiz Dersaadet 1850'den itibaren Boğaziçi'ndeki Alman izleri* (At Home in Constantinople: German Traces on the Bosphorus since 1850), Erald Pauw (ed.), Nuremberg 2014, 23-38.
36. "Istanbul's Pasts: Raw Material for Constructing the City's Future" in *Ottoman Legacies in the Contemporary Mediterranean: The Middle East and the Balkans Compared*, Eyal Ginio, Karl Kaser (eds.), Jerusalem: Hebrew University of Jerusalem Press 2013, 255-285, also <https://ef.huji.ac.il/publications>
37. "Die Bagdadbahn" (The Baghdad Railway) in *Kein Platz an der Sonne. Erinnerungsorte der deutschen Kolonialgeschichte* (No Place in the Sun: Lieux de Mémoire of German Colonial History), Jürgen Zimmerer (ed.), Frankfurt: Campus 2013, 190-207.
38. "'Our New and Great Cultural Missions in the Orient:' German Faith-Based and Secular Missionary Activities in the late Ottoman Empire," in *Germany and Turkey in Interaction: Religious Identities and Institutions*, Günter Seufert, Haldun Gülalp (eds.), London: Routledge 2013, 47-60.
39. "Deutschlands Abenteuer im Orient. Eine Geschichte semi-kolonialer entanglements" (German version of "German Adventures in the Orient", see 45) in *Türkisch-Deutsche Beziehungen. Perspektiven aus Vergangenheit und Gegenwart* (German-Turkish Relations: Perspectives from Past and Present), Claus Schönig, Ramazan Çalik, Hatice Bayraktar (eds.), Berlin: Klaus Schwarz 2012, 10-33.
40. "Vagrants, Prostitutes, and Bosnians: Making and Unmaking European Supremacy in Ottoman Southeast Europe," in *Conflicting Loyalties: Social (Dis-)integration and National Turn in the Late and Post-Ottoman Balkan Societies (1839–1914)*, Nathalie Clayer, Hannes Grandits, Robert Pichler (eds.), London: I.B. Tauris 2011, 15-45.
41. "Staring at the Sea, Staring at the Land: Waterfront Modernization in Nineteenth Century Ottoman Cities as a Site of Cultural Change," in *Port Cities: Dynamic Landscapes and Global Networks*, Carola Hein (ed.), London: Routledge 2011, 138-154.
42. "Die Mekkabahn / The Mecca Railway," in *Roads of Arabia* (Exhibition Catalogue, Museum for Islamic Art), Joachim Gierlich (ed.), Berlin: Wasmuth 2011, 288-297.
43. "'I would rather be in the Orient.' European Lower Class Immigrants into the Ottoman Lands," in *The City in the Ottoman Empire: Migration and the Making of Urban Modernity*, 228-241 (see 5, Edited Volumes and Journals).
44. "Migration and the Making of Urban Modernity in the Ottoman Empire and Beyond" (together with Ulrike Freitag, Nora Lafi, Florian Riedler) in *The City in the Ottoman Empire*, 1-7 (see 5, Edited Volumes and Journals).
45. "Germany's Adventures in the Orient: A History of Ambivalent Semi-Colonial Entanglements" in *Colonial (Dis-)Continuities: Race, Holocaust, and Postwar Germany*, Volker Langbehn, Mohammad Salama (eds.), New York: Columbia University Press 2011, 123-145.
46. "Peripherie und Wiege der Zivilisation. Die schwierige Verortung des ‚griechischen Orients‘ im Europadiskurs des späten 19. Jahrhunderts" (Periphery and Cradle of Civilization: The Difficult Framing of the 'Greek Orient' in late 19th Century European Discourse) in *Griechische Dimensionen südosteuropäischer Kultur seit dem 18. Jahrhundert* (Greek Dimensions of Southeast European Culture since the 18th Century), Maria Oikonomou, Maria Stassinopoulou, Ioannis Zelepos (eds.), Berlin: Peter Lang 2011, 45-56.
47. "Go East: Deutsche und österreichische Arbeiter in der Türkei und auf dem Balkan vor 100 Jahren" (Go East: German and Austrian Laborers in Turkey and the Balkans 100 Years Ago) in *Europa im Nahen Osten – Der Nahe Osten in Europa* (Europe in the Middle East – The Middle East in Europe), Angelika Neuwirth, Günter Stock (eds.), Berlin: Berlin-Brandenburgische Akademie der Wissenschaften 2010, 299-314.

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Chapters in Edited Volumes (continued)

48. “Vom stadtpolitischen Umgang mit dem Erbe der Europäisierung in Istanbul, Izmir und Thessaloniki” (On Municipal Attitudes towards the Legacy of Europeanization in Istanbul, Izmir, and Thessaloniki) in *Bilderwelten – Weltbilder: Die Gegenwart der Vergangenheit in postosmanischen Metropolen Südosteuropas: Thessaloniki, Istanbul, Izmir* (Images of the World, Worlds of Images: The Present of the Past in post-Ottoman Metropolises of Southeast Europe), Ulrike Tischler, Ioannis Zelepos (eds.), Frankfurt (M.): Peter Lang 2009, 19-62.
49. “Das deutsche Krankenhaus” (The German Hospital) in *Deutsche Präsenz am Bosphorus* (German Presence on the Bosphorus), Matthias von Kummer (ed.), Istanbul: Zero Books 2009, 257-270.
50. “Potsdam: Die Enver-Pascha-Brücke” (Potsdam: The Enver Pasha Bridge) in *Kolonialismus hierzulande* (Colonialism at Home), Ulrich van der Heyden, Joachim Zeller (eds.), Erfurt: Sutton 2008, 209-214.
51. “Zwei Völker in Waffen. Türkisch-deutsche Interdependenzen beim nation building” (Two Nations in Arms: German-Turkish Interdependencies in Nation Building) in *Schnittstellen. Gesellschaft, Nation, Konflikt und Erinnerung in Südosteuropa*. (Interfaces: Society, Nation, Conflict and Memory in Southeast Europe) Ulf Brunnbauer, Andreas Helmedach, Stefan Troebst (eds.), Munich: Oldenbourg 2007, 231-244.

Encyclopedia and Handbook Articles

52. “Humann, Hans” in *International Encyclopedia of the First World War*, Oliver Janz, Nicolas Apostolopoulos (eds.), http://encyclopedia.1914-1918-online.net/article/humann_hans (23 Aug. 2016).
53. “Sarre, Friedrich Paul Theodor” in *International Encyclopedia of the First World War* (see above), http://encyclopedia.1914-1918-online.net/article/sarre_friedrich_paul_theodor (23 Aug. 2016).
54. “Ritualmordvorwurf in Amasya (1530)” (Accusation of Ritual Murder in Amasya) in *Handbuch des Antisemitismus: Judenfeindschaft in Geschichte und Gegenwart* (Handbook on Antisemitism: Judeophobia in Past and Present) vol. IV, Wolfgang Benz et al. (ed.), Munich: K.G. Saur 2011 (together with Florian Riedler), 343.
55. “Varlık Vergisi (1942)” in *Handbuch des Antisemitismus* vol. IV (see above, together with Florian Riedler), 412.
56. “Vertreibung der Juden aus Thrakien (1934)” (Expulsion of the Jews from Thrace) in *Handbuch des Antisemitismus* vol. IV (see above, together with Florian Riedler), 422.
57. “Osmanisches Reich” (Ottoman Empire) in *Handbuch zur Antisemitismusforschung* (Handbook for Research on Antisemitism) vol. I, Wolfgang Benz et al. (eds.), Munich: K.G. Saur 2008, (with Florian Riedler), 253-259.
58. “Türkei” (Turkey) in *Handbuch zur Antisemitismusforschung* vol. I (see above, with Florian Riedler), 370-374.

Published Conference Papers

59. “Constructing the Façade of Ottoman Urban Modernity: The Star Architects of Istanbul, Salonica, and Izmir” in *Proceedings of the First Architectural History Conference of Turkey*, Middle Eastern Technical University Architecture Dept. (ed.), Ankara: ODTÜ 2017, 255-269.
60. “Visions of Germany in Turkey: Legitimizing German Imperialist Penetration of the Ottoman Empire” in *The Contours of Legitimacy in Central Europe: New Approaches in Graduate Studies*, European Studies Centre, St. Antony's College, Oxford, Great Britain, (May 2002)
www.users.ox.ac.uk/~oaces/conference/papers/Malte_Fuhrmann.pdf (published in German, see No. 21).
61. “The Crusaders’ Mentality: Germans in Salonica 1878 to 1918” (Feb. 2001) in *Knights and Peacemakers on the Balkans. Conquests, Migrations, Pilgrimage. Papers of the Tenth International Round Table Conference*, Seminar for Balkan Studies at Neophyte Rilski University, Blagoevgrad, Bulgaria 2002, 139-148.
62. “The Balkans: A Man’s World Only? Constructing the Image of Balkan Women in English and German Language Literature” (Feb. 2000) in *She on the Balkans. Papers of the Ninth International Round Table Conference*, Seminar for Balkan Studies at Neophyte Rilski University, Blagoevgrad, 2001, 267-274.

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Publications

Book Reviews/Review Essays/Obituaries/Reports on Work in Progress

63. “Ländliche Entwicklung und internationales Expertenwissen in der Türkei” (Rural Development and International Expert Knowledge in Turkey; review essay): Begüm Adalet, *Hotels and Highways: The Construction of Modernization Theory in Cold War Turkey*, Stanford 2018, and Heinrich Hartmann, *Eigensinnige Musterschüler. Ländliche Entwicklung und internationales Expertenwissen in der Türkei (1947-1980)* (Fast Learners, But Willful: Rural Development and International Expert Knowledge in Turkey, 1947-1980), Frankfurt (M.) 2020, in *H-Soz-u-Kult* and in *Connections*, 11.06.2021 (<https://www.hsozkult.de/review/id/reb-29747?title=laendliche-entwicklung-und-internationales-expertenwissen-in-der-tuerkei&recno=15&q=&sort=&fq=&total=18008>).
64. Axel Gehring, *Vom Mythos des starken Staates und der europäischen Integration der Türkei. Über eine Ökonomie an der Peripherie des euro-atlantischen Raumes* (The Myth of the Strong State and European Integration of Turkey: On an Economy on the Periphery of the Euro-Atlantic Zone), Wiesbaden 2019, in *Comparative Southeast European Studies* 69 (2021/2; forthcoming).
65. Adam Mestyan, *Arab Patriotism: The Ideology and Culture of Power in Late Ottoman Egypt*, Princeton 2017, in *Urban History* 47 (2020/2), 351-353.
66. Fariba Zarinebaf, *Mediterranean Encounters: Trade and Pluralism in Early Modern Galata*, Oakland 2018, in *H-Soz-u-Kult* 26.02.2019, <https://www.hsozkult.de/publicationreview/id/rezbuecher-29762>.
67. Peter H. Christensen, *Germany and the Ottoman Railways: Art, Empire, and Infrastructure*, New Haven 2017, in *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte* 3/2018, 410.
68. Pascal Firges, *French Revolutionaries in the Ottoman Empire: Diplomacy, Political Culture, and the Limits of Universal Revolution, 1792–1798*, Oxford 2017 in *Historische Zeitschrift* (307, 2018/2), 525, 526.
69. Ryan Gingeras, *Mustafa Kemal Atatürk: Heir to the Empire*, Oxford 2015, in *H-Soz-Kult* 22.09.2017, <https://www.hsozkult.de/publicationreview/id/rezbuecher-25758>.
70. Stefan Ihrig, *Justifying Genocide: Germany and the Armenians from Bismarck to Hitler*, Boston 2016, in *Francia-Recensio*, 4/2016, http://www.perspectivia.net/publikationen/francia/francia-recensio/2016-4/zg/ihrig_fuhrmann.
71. Stefan Ihrig, *Atatürk in the Nazi Imagination*, Cambridge, Mass. 2014, in *Historische Zeitschrift* 304 (217), 568-570.
72. “Vangelis Kechriotis (30 Eylül 1969 – 26 Ağustos 2015): Geçmiş ile bugünün gerçek dünyası arasında bir yol döşemek” (Turkish version of “Paving a Road between the Past and Today’s Real Life”, see 72) in *Toplumsal Tarih* 272 (Aug. 2016), 37-39.
73. “Paving a Road between the Past and Today’s Real Life: Vangelis Kechriotis, 1969-2015” in *Südosteuropa* 63 (4/2015), 665-669, also www.suedosteuropa-online.de.
74. Alice Mah, *Port Cities and Global Legacies: Urban Identity, Waterfront Work, and Radicalism*, Basingstoke/New York 2014, in *neue politische literatur* 61 (3/2015), 456-457.
75. Sabine Mangold-Will, *Begrenzte Freundschaft. Deutschland und die Türkei 1918-1933*, (Limited Friendship: Germany and Turkey 1918-1933) Göttingen 2013, in *Historische Zeitschrift* 299 (3/2014), 841-843.
76. *Helpless Imperialists: Imperial Failure, Fear and Radicalization*, Maurus Reinkowski, Gregor Thum (eds.), Göttingen 2013, in *H-Soz-u-Kult* 07.08.2014, <https://hsozkult.geschichte.hu-berlin.de/rezensionen/id=19321&count=8&recno=1&type=rezbuecher&sort=datum&order=down&search=helpless>.
77. Dilek Güven, *Nationalismus und Minderheiten. Die Ausschreitungen gegen die Christen und Juden der Türkei vom September 1955* (Nationalism and Minorities: The Riots against Christians and Jews in Turkey in September 1955), Munich 2012, in *H-Soz-u-Kult* 27.06.2014, <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2014-2-205>

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Publications

Book Reviews/Review Essays/Obituaries/Reports on Work in Progress (continued)

78. Mafalda Ade, *Picknick mit den Paschas. Aleppo und die levantinische Handelsfirma Fratelli Poche (1853-1880)*, (Picnic with the Pashas: Aleppo and the Levantine Merchant Family Fratelli Poche, 1853-1880) Würzburg 2013, in *Bulletin of the School of Oriental and African Studies* 76 (03/Oct. 2013), 513-514, also <http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9035668&fulltextType=BR&fileId=S0041977X13000608> .
79. Sibel Bozdoğan, Esra Akcan, *Turkey: Modern Architectures in History*, London 2012, in *Planning Perspectives* 28 (2013) <http://www.tandfonline.com/doi/pdf/10.1080/02665433.2013.774560>.
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Dr. Malte Fuhrmann
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