Workshop Programme

Heritage, Religion, Authenticity and Difference

29 November 2017
Leibniz-Zentrum Moderner Orient, Kirchweg 33, 14129 Berlin

Convenors: Birgit Meyer (Utrecht University)
Duane Jethro (CARMAH/ Humboldt University)
Abdoulaye Sounaye (ZMO)

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9.00 – 9.15 Welcome and Introduction (Birgit Meyer, Duane Jethro, Abdoulaye Sounaye)

9.15 – 10:45 Panel 1: Heritage and Public Islams in Europe
Annegret Roelcke, Spiritual Center and Cultural Heritage: Constructing the Quarter of Eyüp in Istanbul
Pooyan Tamimi, Arab Heritage versus Orthodoxy: Islamic figural painting, music, and wine drinking in the National Museum of World Cultures
Christine Gerbich, “Working hand in hand” – disentangling future possibilities in the Museum of Islamic Art in Berlin
Chair: Adam Benkato

10.45– 11:00 Tea

11.00– 12:00 Panel 2: Religion, Heritage and the Built Environment
Daan Beekers, Christian Heritage and its Others: Modalities of Memory and Nostalgia in the Netherlands
Duane Jethro and Regina Sarreiter, The Cross on the Berlin Stadt Schloss: Religion, Heritage and German Public Spheres
Chair: Birgit Meyer

12:00 – 13:00 Lunch

13:00 – 14:30 Panel 3: Race, Heritage and Religious Difference
Fernanda Herbele, Religion as Culture in the Public Space in Brazil: Exploring the Case of New Afro-Brazilians Museums

14:30 – 14:45 Tea

14:45 – 15:45 Panel 4: Religious Heritage Forms in (Post)Secular Society
Marian Burchardt, Understanding the ‘Religious Heritage Assemblage’: Why Religious Heritage Matters in Secularized Societies
Irene Stenga and Ernst van den Hemel, The Workings of the Cross: Passion for The Passion in Post-secular Dutch Society
Chair: Sharon Macdonald

15:45 – 16:45 Short Reflection from Sharon Macdonald and Birgit Meyer followed by Roundtable Discussion
Chair: Duane Jethro

17:00 – 18:00 Drinks at ZMO and then departure

19:00 Dinner at Restaurant Good Friends, Kantstraße 30, 10623 Berlin